

# O Word of God

arranged by Craig Courtney

Preview copy - Not for Performance

Commissioned in honor of Al Berry's 40 years of Music Ministry  
as Director of the Chancel Choir at Christ Lutheran Church, Bexley, Ohio.

# O Word of God

For SATB Choir and Piano,  
with optional instrumental part and congregation\*

William W. How

MUNICH  
Gesangbuch, Memmingen  
Arranged by CRAIG COURTNEY  
(ASCAP)

With conviction ♩ = 80

Piano *mp*

1 2 3

Word of God in - car - nate, O Wis - dom - from on

4 5 6

high, O Truth un - changed, un -

7 8 9

TB unis. *mp*

\*The instrumental part (BP2309A) contains parts for both B $\flat$  instruments (Trumpet and Clarinet) and C instruments (Violin and Flute).

© Copyright 2023 by Beckenhorst Press, Inc. All rights reserved.

BP2309

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

chang - ing, O Light of our dark sky;

*SA unis.  
mp*  
We praise You for the ra - diance that

from the hal - lowed page, a



lan - tern to our foot - steps, shines on from age to

*TB unis. mp*

O

19 20 21

age. O Word of

Word of God, O Word of

22 23 24

God. The church from You, our Sav - ior, re -

God.

25 26 27

ceived the gift di - vine, and still that light is

Musical score for the first system. The vocal line (treble clef) has lyrics: "ceived the gift di - vine, and still that light is". The piano accompaniment (grand staff) features a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. Measure numbers 28, 29, and 30 are indicated at the bottom.

lift - ed o'er all the earth to shine. It

Musical score for the second system. The vocal line (treble clef) has lyrics: "lift - ed o'er all the earth to shine. It". The piano accompaniment (grand staff) continues with the triplet pattern. Measure numbers 31, 32, and 33 are indicated at the bottom.

is the sa - cred ves - sel where gems of truth are

Musical score for the third system. The vocal line (treble clef) has lyrics: "is the sa - cred ves - sel where gems of truth are". The piano accompaniment (grand staff) continues with the triplet pattern. Measure numbers 34, 35, and 36 are indicated at the bottom.

stored; it is the heav'n - drawn pic - ture of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "stored; it is the heav'n - drawn pic - ture of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the first system, measures 37-39. Measure 37 has a triplet of eighth notes in the right hand. Measures 38 and 39 continue with similar rhythmic patterns.

Christ, the liv - ing Word.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "Christ, the liv - ing Word." The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the second system, measures 40-42. Measure 40 has a triplet of eighth notes in the right hand. Measures 41 and 42 continue with similar rhythmic patterns.

Word of God. The Scrip-ture is a

*unis. mf*

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "Word of God. The Scrip-ture is a". The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present.

The piano accompaniment for the third system, measures 43-45. Measure 43 has a triplet of eighth notes in the right hand. Measures 44 and 45 continue with similar rhythmic patterns. The dynamic marking *mf* is present.



ban - ner, be - fore God's host un - furled;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'ban - ner,' followed by a quarter rest, then a quarter note 'be - fore', a quarter note 'God's', a quarter note 'host', a quarter note 'un -', and a half note 'furled;'. The piano accompaniment consists of chords in the right hand and a triplet eighth-note pattern in the left hand. Measure numbers 46, 47, 48, and 49 are indicated below the piano part.

it is a shin - ing bea - con a - bove the dark - 'ning

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'it', a quarter note 'is', a quarter note 'a', a quarter note 'shin -', a quarter note 'ing', a quarter note 'bea -', a quarter note 'con', a quarter note 'a -', a quarter note 'bove', a quarter note 'the', a quarter note 'dark -', and a half note ''ning'. The piano accompaniment continues with chords and triplet eighth notes. Measure numbers 49, 50, 51, and 52 are indicated below the piano part.

It is the chart and com - pass that

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'It', a quarter note 'is', a quarter note 'the', a quarter note 'chart', a quarter note 'and', a quarter note 'com -', a quarter note 'pass', a quarter note 'that', and a half note 'world.'. The piano accompaniment continues with chords and triplet eighth notes. Measure numbers 52, 53, and 54 are indicated below the piano part.

world.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'It', a quarter note 'is', a quarter note 'the', a quarter note 'chart', a quarter note 'and', a quarter note 'com -', a quarter note 'pass', a quarter note 'that', and a half note 'world.'. The piano accompaniment continues with chords and triplet eighth notes. Measure numbers 52, 53, and 54 are indicated below the piano part.

world.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'It', a quarter note 'is', a quarter note 'the', a quarter note 'chart', a quarter note 'and', a quarter note 'com -', a quarter note 'pass', a quarter note 'that', and a half note 'world.'. The piano accompaniment continues with chords and triplet eighth notes. Measure numbers 52, 53, and 54 are indicated below the piano part.

world.

The sixth system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'It', a quarter note 'is', a quarter note 'the', a quarter note 'chart', a quarter note 'and', a quarter note 'com -', a quarter note 'pass', a quarter note 'that', and a half note 'world.'. The piano accompaniment continues with chords and triplet eighth notes. Measure numbers 52, 53, and 54 are indicated below the piano part.

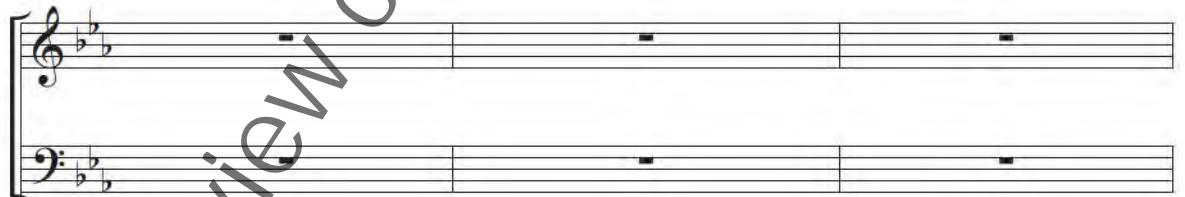
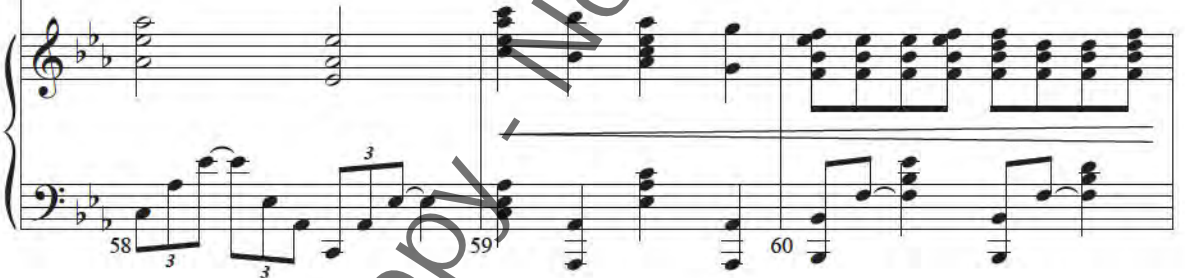
o'er life's surg - ing tide, mid mists and rocks and



mid mists and rocks and



quick - sands, to you, O Christ will guide.





+Cong. (optional) **Maestoso**

*rit.* *f*

O — make Your church, dear Sav — ior, a

*rit.* *f*

**Maestoso**

64 65 66

lamp of — pur — est gold, to — bear be — fore the

67 68 69

na — tions Your true light — as of old. O

*unis. mf*

*unis. mf*

70 71 72

teach Your wan - d'ring pil - grims by this their path to

*mf*

73 74 75

trace, till, clouds and dark - ness end - ed, they

*f*

*f*

76 78

-Cong.

see You face to face.

79 80 81

Men, a

Musical notation for measures 81-84. The vocal line (treble clef) has lyrics "Men, a". The piano accompaniment (grand staff) features chords and moving lines. Measure numbers 82, 83, and 84 are indicated below the piano part.

Musical notation for measures 82-84, piano accompaniment. Measure numbers 82, 83, and 84 are indicated below the piano part.

men, men,

Musical notation for measures 85-87. The vocal line (treble clef) has lyrics "men, men,". The piano accompaniment (grand staff) features chords and moving lines. Measure numbers 85, 86, and 87 are indicated below the piano part.

Musical notation for measures 85-87, piano accompaniment. Measure numbers 85, 86, and 87 are indicated below the piano part.

rit. a men.

*ff*

Musical notation for measures 88-90. The vocal line (treble clef) has lyrics "a men." and includes a *rit.* (ritardando) marking. The piano accompaniment (grand staff) features chords and moving lines. Measure numbers 88, 89, and 90 are indicated below the piano part.

rit. *ff*

Musical notation for measures 88-90, piano accompaniment. Measure numbers 88, 89, and 90 are indicated below the piano part.



Congregation

# O Word of God

William W. How

MUNICH  
Gesangbuch Meiningen  
Arranged by CRAIG COURTNEY  
(ASCAP)

*Sing when directed*

O — make Your church, dear Sav - ior, a lamp of — pur - est  
gold, to — bear be - fore the na - tions Your  
true light — as of old. O teach Your wan - d'ring  
pil - grims by this their path to trace, till  
clouds and dark - ness end - ed, they see You face to face.

This page may be reproduced as needed for congregational use.

© Copyright 2023 by Beckenhurst Press, Inc. All rights reserved.

